

U.S. DEPARTMENT OF STATE
U.S. EMBASSY Yaounde, Cameroon
Notice of Funding Opportunity

Funding Opportunity Title: *2021 U.S. Ambassadors Fund for Cultural Preservation – Grants (Cameroon)*
Funding Opportunity Number: *AFCP-2021-2022-GP*
Deadline for Applications: *November 18, 2020*
CFDA Number: *19.025*

A. PROGRAM DESCRIPTION

The Bureau of Educational and Cultural Affairs of the U.S. Department of State announces an open competition for organizations to submit applications to carry out an individual project to preserve cultural heritage in various countries, including in Cameroon, in the framework of the Ambassadors Fund for Cultural Preservation (AFCP). Issuance of this funding opportunity does not constitute an award commitment on the part of the U.S. government. Full implementation of the AFCP 2021 program is subject to the availability of funds. Please carefully follow all instructions below.

The 2021 AFCP Grant Competition is a two-round application process. During the first round, interested organizations are invited to submit project ideas in the form of Concept Notes. To be considered for the competition, Concept Notes are due to the U.S. Embassy in Cameroon on November 18, 2020, at midnight. The Embassy will review Concept Notes for competitiveness and submit the strongest one(s) to the Bureau of Educational and Cultural Affairs of the U.S. Department of State in Washington for review. Those selected by Washington will be invited to submit full applications and provide additional instructions. All application materials must be submitted by email to PASGrantsYaounde@state.gov. Applications submitted in hard copy or to individual email addresses of PAS staff will not be considered.

Program Objectives: The AFCP 2021 Grants Competition supports the preservation of cultural sites, cultural objects and collections, and forms of traditional cultural expression.

Appropriate project activities may include:

Funding Areas: The AFCP Grants Program supports the preservation of archaeological sites, historic buildings and monuments, museum collections, and forms of traditional cultural expression, such as indigenous languages and crafts. Appropriate project activities may include:

- a) Anastylis (reassembling a site from its original parts);
- b) Conservation (addressing damage or deterioration to an object or site);
- c) Consolidation (connecting or reconnecting elements of an object or site);
- d) Documentation (recording in analog or digital format the condition and salient features of an object, site, or tradition);
- e) Inventory (listing of objects, sites, or traditions by location, feature, age, or other unifying characteristic or state);

- f) Preventive Conservation (addressing conditions that threaten or damage a site, object, collection, or tradition);
- g) Restoration (replacing missing elements to recreate the original appearance of an object or site, usually appropriate only with fine arts, decorative arts, and historic buildings);
- h) Stabilization (reducing the physical disturbance of an object or site).

Ineligible Activities and Unallowable Costs: AFPC does not support the following activities or costs, and the Embassy will deem applications involving any of these activities or costs ineligible:

- a) Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of application;
- b) Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.);
- c) Preservation of hominid or human remains;
- d) Preservation of news media (newspapers, newsreels, radio and TV programs, etc.);
- e) Preservation of published materials available elsewhere (books, periodicals, etc.);
- f) Development of curricula or educational materials for classroom use;
- g) Archaeological excavations or exploratory surveys for research purposes;
- h) Historical research, except in cases where the research is justifiable and integral to the success of the proposed project;
- i) Acquisition or creation of new exhibits, objects, or collections for new or existing museums;
- j) Construction of new buildings, building additions, or permanent coverings (over archaeological sites, for example);
- k) Commissions of new works of art or architecture for commemorative or economic development purposes;
- l) Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances;
- m) Creation of replicas or conjectural reconstructions of cultural objects or sites that no longer exist;
- n) Relocation of cultural sites from one physical location to another;
- o) Removal of cultural objects or elements of cultural sites from the country for any reason;
- p) Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation, documentation, or public diplomacy effort;
- q) Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;
- r) Cash reserves, endowments, or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund);
- s) Costs of fund-raising campaigns;
- t) Contingency, unforeseen, or miscellaneous costs or fees;
- u) Costs of work performed prior to announcement of the award unless allowable per 2 CFR 200.458 and approved by the Grants Officer;
- v) International travel, except in cases where travel is justifiable and integral to the success of the proposed project or to provide project leaders with learning and exchange opportunities with cultural heritage experts;
- w) Individual projects costing less than US

B. FEDERAL AWARD INFORMATION

Length of performance period: *60 months maximum*

Number of awards anticipated for Cameroon: 1 award

Award amounts: awards may range from a minimum of \$10,000 to a maximum of \$500,000

Anticipated program start date: *September 2021*

This notice is subject to availability of funding.

Funding Instrument Type: Grant, Cooperative Agreement

Program Performance Period: Proposed cultural preservation projects should be completed in 60 months or less.

C. ELIGIBILITY INFORMATION

1. Eligible Applicants:
 - Foreign Institutions of Higher Education
 - Foreign Organizations
 - Foreign Public Entities
 - U.S. Non-Profit Organizations (501(c)(3))
 - U.S. Institutions of Higher Education

For-profit or commercial entities are not eligible to apply.

2. Cost Sharing or Matching: *Not required.*

There is no minimum or maximum percentage of cost participation required for this competition. If an applicant offers cost sharing, it is understood and agreed that the applicant must provide the amount of cost sharing as stipulated in its application and later included in an approved agreement.
3. Other eligibility requirement

Applicants whose concept notes are selected for further consideration will be required to register for a Data Universal Numbering System (DUNS) number from Dun & Bradstreet. This registration is free of charge. You may register for it at any time, regardless of the status of an application for grant funding. **It is recommended to apply for this registration as early as possible.** If your organization does not have one already, you may obtain one by calling 1-866-705-5711 or visiting <http://fedgov.dnb.com/webform/pages/CCRSearch.jsp>. Individuals are not required to have a DUNS number.

D. CONTENT OF THE CONCEPT NOTE

Each concept note submitted must include:

- a) Project basics, including working title, anticipated project length (in months), location/site, and project cost estimate (amount requested from AFCP; in U.S. dollars);

- b) Project implementer information
- c) Project purpose that summarizes the objectives, proposed activities, and desired results
- d) Five (5) high quality digital images (JPEGs) or audiovisual files that convey the nature and condition of the site, collection, or tradition and show the urgency or need for the proposed project (collapsing walls, water damage, etc.).

The concept note should not exceed 3 pages.

Please ensure:

- The proposal clearly addresses the goals and objectives of this funding opportunity
- All documents are in English
- All budgets are in U.S. dollars
- All pages are numbered